

Between the Pillars

JUDGES 16.23 - 16.28

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Standard tuning

♩ = 130

Flamenco

The first system of music is in 4/4 time. The treble clef staff contains a melodic line with eighth-note triplets. The bass clef staff contains a guitar accompaniment with a capo at the 6th fret. The notation includes a dynamic marking of *f* and a measure rest.

The second system continues the piece with two first endings. The first ending is marked with a '1.' and a repeat sign. The second ending is marked with a '2.' and a repeat sign. The guitar accompaniment includes a measure rest.

The third system continues with two first endings. The first ending is marked with a '1.' and a repeat sign. The second ending is marked with a '2.' and a repeat sign. The guitar accompaniment includes a measure rest.

The fourth system continues with a first ending marked with a '1.' and a repeat sign. The guitar accompaniment includes a measure rest.

2. 1. 13

TAB

2. 16 3x

TAB

19 (7)

TAB

22

TAB

25

TAB

28

1. 2.

TAB

2-0 4-0 5-0 4-0 7-0 5-0 4-0 5-0 7-0 5-0 4-5 2-0

31

TAB

7-0 5-0 4-5 5 7-0 5-0 4-5 2-0 7-0 5-0 4-5 4 0

34

TAB

7-0 5-0 4-5 2-0 7-0 5-0 4-5 0 7-0 7-0 7-0 7-0

37

TAB

7-0 7-0 7 5-0 5 5-0 5 5-0 5 8-7-5 7-0 7-0 7-0 8-7-5

40

TAB

3-0 3-0 3-0 3-8-7 5-0 5 5-0 5 5-0 5 5-7-8 5-0 5 5-0 5 8-7-5 7-8-5

43

TAB

7-0 7-0 8-7-5-7-5-0 3-0 3-0 3-8-7-5-7-3 5-0 5 5-0 5 5-0 5 8-7-0

46

T
A
B

49

T
A
B