

# Between the Pillars

JUDGES 16.23 - 16.28

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Standard tuning

♩ = 130

Flamenco

The first system of music is in 4/4 time. The treble clef staff contains a melodic line with eighth-note triplets and sixteenth-note patterns. The guitar tablature (TAB) below it shows fret numbers: 5-0, 5-0, 5-0, 5-0, 5, 7-0, 5, 7-0, 5, 7-0, 5, 7-0, 5, 3-0, 5, 3-0, 5, 3-0, 5, 3-0, 5. A dynamic marking of *f* and a 'Capo. fret 6' instruction are present.

The second system continues the piece with two first endings. The first ending is marked '1.' and the second '2.'. The tablature includes fret numbers such as 5-0, 5, 5-0, 5, 5-0, 5, 5-0, 5, 8-7-0, 3-0, 3, 3-0, 3, 3-0, 3.

The third system features a key signature change to one sharp (F#) and a time signature change to 7/8. The tablature shows fret numbers: 2-0, 3, 2-0, 3, 2-0, 3, 2-0, 3, 2-0, 3, 2, 5-0, 5, 5-0, 5, 5-0, 5, 5-0, 5.

The fourth system continues with a first ending marked '1.'. The tablature includes fret numbers: 7-0, 5, 7-0, 5, 7-0, 5, 8-7-0, 3-0, 5, 3-0, 5, 3-0, 5, 3-7-0, 5-0, 5, 5-0, 5, 5-0, 5, 5-0, 5.

2. 1. 13

TAB

2. 3x 16

TAB

19 (7)

TAB

22

TAB

25

TAB

28

1. 2.

TAB

2-0 4-0 5-0 4-0 7-0 5-0 4-0 5-0 7-0 5-0 4-5 2-0

31

TAB

7-0 5-0 4-5 5 7-0 5-0 4-5 2-0 7-0 5-0 4-5 4 0

34

TAB

7-0 5-0 4-5 2-0 7-0 5-0 4-5 0 7-0 7-0 7-0 7-0

37

TAB

7-0 7-0 7 5-0 5 5-0 5 5-0 5 8-7-5 7-0 7-0 7-0 8-7-5

40

TAB

3-0 5 3-0 5 3-0 5 3-8-7 5-0 5 5-0 5 5-0 5 5-7-8 5-0 5 5-0 5 8-7-5 7-8-5

43

TAB

7-0 5 7-0 5 8-7-5 7-5-0 3-0 5 3-0 5 3-8-7 5-7-3 5-0 5 5-0 5 5-0 5 8-7-0

46

T  
A  
B

49

T  
A  
B