

# Seven Locks

JUDGES 16.18 - 16.22

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Honeylion

Standard tuning

$\text{♩} = 130$

Flamenco

$\text{♩} = 130$  *rall.* -----

*f*  
Capo. fret 2

T  
A  
B

*rall.* -----  $\text{♩} = 80$   $\text{♩} = 130$

T  
A  
B

$\text{♩} = 130$  *rall.* -----  $\text{♩} = 80$   $\text{♩} = 130$

T  
A  
B

1.

T  
A  
B

2.  
13

TAB: 3 1 3 1 | 1 1 1 1 | 0 0 0 0  
3 2 0 1 | 1 3 3 1 | 0 2 2 0

16

TAB: 3 0 3 0 | 1 3 1 3 | 3 3 3 3  
3 2 3 3 | 2 0 2 2 | 3 2 3 3

19

TAB: 3 0 5 4 | 5 5 6 3 | 5 1 3 3  
3 2 5 4 | 7 7 5 5 | 5 4 3 2

22

$\text{♩} = 130 \text{ rall.}$  -----  $\text{♩} = 40$        $\text{♩} = 84$

TAB: 0 2 2 2 | 1 2 1 0 | 8 8 8 8  
0 2 2 2 | 1 2 1 0 | 8 10 8 10

*mp*

TAB: 0 8 0 8 | 0 8 0 8 | 0 8 0 8  
9 9 9 9

25

TAB: 0 8 0 8 | 10 8 8 7 | 8 8 7 5  
9 9 9 9 | 8 0 8 0 | 8 0 8 0

*mf*      *f*

28

1. 2.

T  
A  
B

31

T  
A  
B

34

T  
A  
B

37

T  
A  
B

40

$\text{♩} = 90 \text{ rall.}$

T  
A  
B

*rall.* -----  $\text{♩} = 60$  *rall.* -----  $\text{♩} = 30$

$\text{♩} = 60$