

Seven Locks

JUDGES 16.18 - 16.22

David Lacopo

Honeylion

Standard tuning

♩ = 130

Flamenco

♩ = 130 *rall.* -----

f
Capo. fret 2

T
A
B

rall. ----- ♩ = 80 ♩ = 130

T
A
B

♩ = 130 *rall.* ----- ♩ = 80 ♩ = 130

T
A
B

1.

T
A
B

2.
13

TAB: 3 1 3 1 | 1 1 1 1 | 0 0 0 0
3 2 0 1 | 1 3 3 1 | 0 2 2 0

16

TAB: 3 0 3 0 | 1 3 1 3 | 3 3 3 3
3 2 3 3 | 2 0 2 2 | 3 2 3 3

19

TAB: 3 0 5 4 | 5 5 6 6 | 3 5 1 3
3 2 5 5 | 7 7 5 7 | 5 4 3 2

22

$\text{♩} = 130 \text{ rall.}$ ----- $\text{♩} = 40$ $\text{♩} = 84$

TAB: 0 2 2 2 | 1 2 1 0 | 8 8 8 8 | 0 8 0 8 | 0 8 0 8 | 0 8 0 8 | 0 8 0 8 | 0 8 0 8
0 2 2 2 | 1 2 1 0 | 8 10 8 10 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9

25

mf *f*

TAB: 0 8 0 8 | 10 8 7 5 | 8 8 7 5 | 0 8 0 8 | 0 8 0 8 | 0 8 0 8 | 0 8 0 8 | 0 8 0 8
9 9 9 9 | 8 0 8 0 | 8 0 0 0 | 8 0 8 0 | 8 0 8 0 | 8 0 8 0 | 8 0 8 0 | 8 0 8 0

28

1. 2.

T
A
B

10 8 8 7 5 7 8 8 7 8 5 8 8 7 8 8 8 7 8 8 7 5 8 8 7 5

31

T
A
B

0 8 0 5-0 8 0 8 10 0 8 12 0 8 10 10 12 12 10 12 12 12 12 10 12 14 10 12 14 12 14 10 12 14 10

34

T
A
B

10 12 7 8 5 7 3 5 10 12 7 8 5 7 8 5 10 12 7 8 5 7 8 5 10 12 7 8 5 7 3 5 12 10 8 7 7 5 7 12 10 8 8 7 7 5

37

T
A
B

5-12 10 12 10 7 8 8 5 7 9 7 9 10 (10) 9

40

♩ = 90 *rall.*

T
A
B

\ 2 3 2 0 1 0 (0) 3 5 3 5 5 5 5

rall. ----- $\text{♩} = 60$ *rall.* ----- $\text{♩} = 30$

43

T
A
B

$\text{♩} = 60$

46

T
A
B