

# Without Blame

JUDGES 15.1 - 15.8

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Honeylion

Standard tuning

$\text{♩} = 70$

Flamenco

Musical notation for measures 1-3. The treble clef staff shows a melody starting with a forte (*f*) dynamic. The guitar accompaniment is shown in TAB format below the staff.

T	1	0	1-3	0	0	3-1-0	0	1-0	0	0	0	3	1	0
A	2	0	2	0	2	0	2	0	0	2	0	2	0	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 4-6. The treble clef staff shows a melody. The guitar accompaniment is shown in TAB format below the staff.

T	1-3	0	0	0	0-3	0	0	0	3-0	3-1-0	0	0	0	0
A	0	2	0	0	0	0	0	0	0	0	0	2	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

$\text{♩} = 80$

Musical notation for measures 7-9. The treble clef staff shows a melody starting with a mezzo-forte (*m*) dynamic and including accents (*i*) and piano (*p*) markings. The guitar accompaniment is shown in TAB format below the staff.

T	0	0	0	0	0	0-2	0-1-0	0	2	1	0	1	0	0
A	0	2	0	2	0	0	0	0	2	0	2	0	2	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 10-12. The treble clef staff shows a melody. The guitar accompaniment is shown in TAB format below the staff.

T	1	0	0-1-3-1	0	0	0	0	0	0	0	0-1-0	0	0	0
A	0	0	0	2	0	2	0	2	0	2	0	2	0	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

13

T  
A  
B

16

T  
A  
B

19

T  
A  
B

22

T  
A  
B

25

T  
A  
B





58

T  
A  
B

61  $\text{♩} = 74$

T  
A  
B

64

T  
A  
B

67

T  
A  
B

70

T  
A  
B